



NEWSWATCH

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September 2024

**Next meeting: Wednesday, October 9, at 2 p.m.
Peterson Room, IU Foundation, SR46 Bypass, and on Zoom**

Retired CIA officer Gene Coyle to speak on intelligence failures



When retirees gather on Wednesday, October 9, at 2 p.m., they will hear retired CIA field operations officer **Gene Coyle** speak about the attack on Pearl Harbor, which, he says, “still lives on as

one of the greatest intelligence failures in American history.” Despite the American military being able to read the Japanese diplomatic code through most of 1941, the attack, on Dec. 7, 1941, was a complete surprise. “We’ll talk about the various reasons for that failure, as well as some of the smart things the Japanese Navy did,” Coyle says.

Coyle earned his bachelor’s and master’s degrees from IU before joining the CIA in 1976. He spent almost half of his 30-year career abroad. He received the CIA’s prestigious Intelligence Medal of Merit for a technical operation he conducted in Moscow.

He returned to IU in 2004 as a visiting professor. After his 2006 retirement from the CIA, he continued teaching classes on the history of espionage and national security issues. In January 2014 he was appointed a professor of practice within the newly created School of Global and International Studies. Although he retired from teaching in 2017, he is a popular lecturer at Mini University. His tenth spy novel, *Seven Roads to Moscow*, will appear in December.

IURA President **Perry Maull**, who has attended several of Coyle’s Mini U classes, says, “I always find his presentations unique and fascinating. He keeps the audience engaged.”

You can register for Zoom at the IURA website.

Art, design, architecture: Faimon describes IUB’s newest school



Following her presentation, Peg Faimon and Past IURA President Doug Porter share points of view.

Retirees came to the Sept. 11 IURA meeting with many questions about changes in the newly named Eskenazi School of Art, Architecture + Design. In her informative and engaging presentation at the Showalter House, Peg Faimon, founding dean of the school, answered them all – and more.

History. Classes in the Department of Freehand and Technical Drawing were first taught in 1895, which, Faimon said, makes IU’s the third oldest art department in America. In 1913 the Department of

Home Economics was established, with classes in Fashion Design and Textiles. Elizabeth Sage was IU's first professor of textiles and clothing. In 1937 the Sage Fashion Collection was named in her honor. It now contains about 27,000 items, including the Glenn Close Costume Collection.

Herman B Wells hired Henry Hope to chair the Fine Arts Department in 1941, the same year IU began offering the MFA degree. In 1962 the school moved to the newly constructed Fine Arts Building on Showalter Plaza. Upon his death, the school was named the Henry Radford Hope School of Fine Arts.

In the late 1980s faculty began discussing a plan for collaborations between the Fine Arts Studio (FINS) and the Apparel Merchandising and Interior Design (AMID) departments. As part of the Bicentennial Strategic Plan of 2014, with its focus on creating a "culture of building and making" on the Bloomington campus, faculty approved a formal merger of the departments, with one change: The Department of Art History would become an autonomous unit within the College of Arts and Sciences. The merged programs, which remained part of CAS, were named the School of Art + Design.

The rapid evolution of the school is reflected in its name changing three times in three years, Faimon observed. In 2019, in appreciation for a \$20 million gift, the school was renamed the Sidney and Lois Eskenazi School of Art, Architecture + Design.

Architecture enters. When people think of architecture in Indiana, they think of Columbus. With active involvement and support from the city, the IU Center for Art + Design, a unique public-private partnership, was established in 2011 in Columbus. In 2017 the J. Irwin Miller Program in Architecture became part of the school. The three-year master's degree program aims to accept about 20 students a year and recently received accreditation.

It is housed in the historic Republic Building, at 333 Second St. in Columbus, right across from City Hall. Renowned architect Myron Goldsmith designed it in the modernist style, with a steel and aluminum frame supporting its all-glass exterior. Originally the home of the *Republic* newspaper, the structure, built in 1971, became a National Historic Landmark in 2012.

A departmentless school. From its inception, the school has stressed an interdisciplinary approach to art, design, and merchandising, Faimon said: "From

idea to implementation, it's one of a kind." Students from 15 areas intermingle. The areas? Architecture (housed in Columbus), Ceramics, Comprehensive Design, Creative Core ("a newly conceptualized program of fundamentals," Faimon explained), Digital Art, Fashion Design, Fibers, Graphic Design, Interior Design, Merchandising, Metalsmithing and Jewelry Design, Painting, Photography, Printmaking, and Sculpture.

Facts and figures. In 2016 the school had about 650 majors. Now it enrolls more than a thousand undergraduates and 79 graduate students. About half of the undergraduates come from Indiana.

In 2023 the faculty participated in 113 exhibitions: 25 solo or two-person shows, 50 group, and 31 international exhibitions. Currently on display (until Nov. 16) in the Grunwald Gallery of the Fine Arts Building is a show titled "Blurring the Lines: Art at the Intersection of Human and Artificial Creativity." Works illustrate how artists can incorporate elements of AI into their work.

Where are you? In 2022 the school's administrative headquarters moved to the newly constructed Mies van der Rohe Building on Eagleson and Seventh Street, formerly part of the Wells Library parking lot.



The Fine Arts Library has moved from the Eskenazi Museum of Art to exclusive space on the ninth floor of the Wells Library. The Friends of Art Bookstore, established 50 years ago, has relocated to the lower lobby of the Fine Arts Building. With a grand opening scheduled for September 27, the ArtShop will sell student work, art supplies, and snacks.

Other programs are housed in Kirkwood Hall, the Republic building in Columbus, and the Studio Arts Annex, located at 13th and Indiana in the old IU Press warehouse with a large addition.

Despite the similarity in names, the Eskenazi Museum of Art is a separate entity, independent of the school. "It's fitting," Faimon said, "that the arts program and the art museum are linked by the Eskenazi name."

Before the meeting, IURA President **Perry Maul** asked that we observe 9/11 by a moment of silence for all victims of terrorism and war. IURA Vice President **John Schilb** introduced the speaker. Welcoming members to the Showalter House were **Sally Dunn** and **Wendy Elliot**. Soon after Webmaster **Allan Edmonds'** return from Southeast Asia, a video recording of the meeting will be available on the Events page of the IURA website.

WTIU sponsors conference on aging

WTIU is sponsoring its seventh annual conference on aging. It's free and open to people both inside and outside of WTIU's broadcast viewing area. The Zoom meetings are on Wednesdays at noon in October and November. Here's the schedule:

- Oct. 2 – creative movement for seniors
- Oct. 9 – nutrition for seniors
- Oct. 16 – Medicare

- Oct. 23 – planned giving
- Oct. 30 – Social Security
- Nov. 6 – senior living
- Nov. 13 – advanced care planning
- Nov. 20 – art and aging
- Nov. 27 – navigating difficult situations

Although the conference is free, registration is required in order to provide appropriate links to each session. Go to wtiu.org/aging for more information.

Oh, there's an election this year?

It's amazing what you can do online. In Indiana the deadline to register for the Nov. 5 election is Oct. 7. You can register at indianavoters.in.gov. If you've moved or want to check your status, you can do it there. If you want to request an absentee ballot be mailed you (you can choose this option if you're at least 65 years old), you can do it there; the deadline is Oct 24. Early in-person voting begins Oct. 8.

Retirees make outstanding poll workers, says **Judy Schroeder** (aka this newsletter's editor), who has worked at the polls for more than 20 years. "Everyone on the bipartisan team is committed to helping voters," she says. Because each polling

**IU Retirees Association
2024-2025 MEMBERSHIP FORM**

Name _____

For couple membership, spouse's/partner's name _____

Address _____

City _____ State _____ **9-digit ZIP code** _____

Telephone 1* _____ Email 1* _____

Telephone 2* _____ Email 2* _____

____ When it's possible, I wish to receive the newsletter by email rather than in paper form.

*It is important that you include an email address so that we can send you meeting notices. Telephone number/s and email address/es will be included in the membership directory only if this is *not* checked:
I do not want telephone number/s ____ or email address/es ____ included in the membership directory.

Membership Type: Single (\$30) ____ Couple (\$40) ____

Please mail this form with your check, made payable to IU Retirees Association, to IURA, P.O. Box 8393, Bloomington, IN 47407-8393.

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A peek at coming attractions

This issue highlights Peg Faimon's remarks at the September 11 IURA program and previews Gene Coyle's October 9 presentation. Here's the IURA calendar for the rest of the academic year.

- Nov. 13 – Marjorie Hershey, professor emerita of political science, the 2024 election in hindsight
- Dec. 11 – holiday luncheon at the Bloomington Country Club
- Jan. 8 – field trip to the IU Museum of Archaeology and Anthropology (grand opening on Oct. 19), which combines the former Glenn Black Laboratory of Archaeology and the former Mathers Museum of World Cultures
- Feb. 12 – John Lincoln Schilb, the legacy of Abraham Lincoln
- April 9 – Michelle Miller, retired senior lecturer in the School of Public Health, "The Seven Habits of Highly Effective Super-Agers"

May 14 – end-of-year luncheon, Meadowood

All programs except for luncheons and the field trip will take place in the Peterson Room at the IU Foundation, SR46 Bypass, at 2 p.m. on Wednesdays and can be joined by Zoom.

Now that the monthly programs are set, IURA Program Chair **John Schilb** is pondering what other kinds of programming members would like to see. If you'd like to participate in a brainstorming session on this topic, contact him at jschilb@iu.edu. He says, "Your ideas are welcome!"

Why am I getting this newsletter

You are getting this newsletter for one of two reasons: *either* you have been a member of the IU Retirees Association in at least one of the last three years, *or* you retired from the Bloomington campus in 2020 or later. You are encouraged to join the 318 members who already have paid the dues that finance the printing and mailing of the newsletter. Your mailing label shows your membership status.

To correct your address or be removed from the list, please contact database manager **Doris Wittenburg**, dwittenb@iu.edu. Please send suggestions, comments, or corrections to *NewsWatch* editor **Judy Schroeder**, jschroed@iu.edu.