



NEWSWATCH

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**Next meeting: 2 p.m., Wednesday, April 14
still via Zoom**

Booher: Closing down, opening up

There's no doubt about it. We've been living in interesting times. When retirees gather in April, they'll hear from **Doug Booher**, executive director of University Events and the IU Auditorium. Doug will talk about meeting the unprecedented challenges of the last year, the gradual re-opening of the campus, and the herculean task of putting together an Auditorium series during a pandemic. "I'll also explain how our team's unique skills and expertise have pivoted to support the university's and community's COVID efforts," he says.



Established in 2010, Event Services provides staff and management for major events, including IU Athletics. It books talent and negotiates artist contracts for university-owned venues. IU Events serves more than a million guests annually.

Doug, an IU graduate, has served as chair of the International Association of

Venue Managers. He is a member of the Association of Performing Arts Professionals, the Collegiate Events and Facility Managers Association, and the Event Safety Alliance. He is an adjunct lecturer in the O'Neill School of Public and Environmental Affairs.

IURA to host annual meeting in May

At its March 3 meeting the IURA board agreed to postpone the annual meeting, usually held in April, to May 12. **Joyce Krothe** chairs the nominating committee, which includes **Bill McGregor** and **Ralf Shaw**. The April newsletter will report the committee's candidates for three-year terms on the

board. Members whose terms expire this year are **Steve Hitzeman**, **Charlie Matson**, and **Doug Porter**.

May's speaker will be **Bill Bennett**, director of travel for the IU Alumni Association. Bill will talk about how professionals see the future of travel, both for the rest of 2021 and looking forward into 2022.

Williams preserves woodland campus

Bloomington's woodland campus has been celebrated and embraced by IU presidents from William Lowe Bryan forward. The term is attributed to IU botanist Paul Weatherwax, who wrote a booklet with this title in 1966. It forms an essential part of the vision of landscape architect **Mia Williams**, who spoke to more than 50 retirees via Zoom March 10. Her goal, Mia said, is to "make the woodland campus a place where buildings fit in."

Mia revealed that her favorite building on campus is Maxwell Hall. Its courtyard was dark and uninviting until recent renovations recreated it as a contemplative space.



A future project is the Northwest Quad. It will be bounded by Luddy Hall, Multidisciplinary Science Building II, the geology building, Luddy Center for Artificial Intelligence, and the parking garage. “We have an opportunity to tear up a parking place,” Mia said, “and put in a paradise.”



She is particularly pleased that “we are weaving a ribbon of green and creating an interlocking canopy.” Growing green space, she said, is staying true to our roots.

The pandemic brought to the fore advantages previously underappreciated. “All of a sudden exterior spaces jumped into the game as desirable places,” she said. Trees are capital assets, she stressed: “In the last two decades much has been done to preserve and enhance the legacy of the woodland campus.”

Ongoing initiatives are to conduct a tree inventory with student support and to expand the tree canopy from 20 to 40 percent of the campus.

Retirees peppered Mia with questions. What’s up with the Jordan (now Campus) River? **Bonnie Brownlee** asked. Mia said a complete hydrologic study will identify critical areas where the channel needs to be reconfigured.

The Arboretum has been called a tree cemetery, **Bruce Jaffee** said. Mia acknowledged the difficulty of keeping individual trees alive — rabbits, disease, mower damage, irrigation failure — and the heartbreak when someone says, “I came to visit Grandma’s tree, and I can’t find it.” She said the university is committed to maintaining a plaque for each tree, “but that’s not really the best model.” Properly recognizing 720 tree donors throughout the campus presents a real challenge.

Bill McGregor wanted to know whether the horticultural walking guide to the campus is still available. A foldout map and directory to a 1.6-mile tree trail are included in the most recent iteration of “The Woodland Campus,” printable at <https://urbanforestry.indiana.edu/outreach/woodland.pdf>

Jim Sherman asked about the “not so attractive fence” around Woodlawn Field. President Michael McRobbie has been instrumental in having that fence replaced by a low limestone wall, Mia announced.

When **Wendy Bernstein** asked about the future of the master plan after President McRobbie’s retirement, Mia said the 2008-2010 master plan is pretty much completed. She sees the next phase as one of restoration, “taking care of all these shiny new things.”

B.J. Irvine has appreciated the beauty of the campus for more than 50 years. Still, she pointed out, the projected Northwest Quad will make it even harder for faculty to find a parking place near Luddy Hall. Mia said her department works closely with the Office of Parking Operations. “I understand the ultimate vision, to take a bus from north of 17th Street,” Mia said. Some schools — the University of Georgia is one — have implemented frequent shuttles that make their way around campus. “It is doable,” she said. “I don’t know if culturally we’ll ever accept that or make it work.”

Iris Kiesling inquired about a connecting trail to the new IU Health Hospital. A 10-foot-wide accessible trail for pedestrians and bicycles is in the works, Mia said. From 17th Street east of Fee Lane it will jump off from the city infrastructure and connect to the 45/46 Bypass. Construction will begin this summer.

IU’s three landscape architects work on all seven campuses, Mia said. Retirees repeatedly expressed their appreciation for their efforts in making — and keeping — the Bloomington campus the most beautiful in the nation. “The pansies are out on campus,” Mia announced. “They are super happy harbingers of better things to come.”

Webmaster **Allan Edmonds** has posted video links to past Zoom meetings on the Events page at iura.indiana.edu. A video link to the March meeting is available at <http://bit.ly/iuramiawilliams>

April to offer artistic show and tell

The Emeriti House Art Exhibit Committee invites IURA members to participate — as presenters and as an audience — in a live Zoomed Show & Tell of artwork made by members. The event will be Friday, April 30, from 3 to 5 p.m.

Entries should be submitted no later than noon on April 1. Submissions in all art media are welcome. Moderators for this Zoom exhibit are **Beau Vallance** and **Wendy Bernstein**.

Members may present ONE artwork each or ONE image showing several related artworks. Each artist will have up to three minutes to discuss or take questions, with a moderator limiting the time. Presenters may hold up object(s) to the camera, take the camera to a group of objects, or (preferable for 2-D works) provide a photo or photo montage via the Share Screen feature on Zoom.

Please submit your entry in the following format.

- By noon April 1, send entry to Beau Vallance: evallanc@gmail.com
- Subject line, in CAPS: 2021 SHOW AND TELL ART: medium of your art
- Medium: after the colon, indicate one of the following: ceramics, collage, painting, drawing, photography, printmaking, stone, wood, textiles (weaving, needlepoint, knitting, etc.), digital art, and/or mixed media.

A photo and/or the title of your artwork would be helpful but is not required. Please add any notes that would be helpful for the moderators to organize the entries: for example, title, subject, size, and whether the work references the pandemic.

The moderators are not judging the entries but are accepting them on a first-come basis. The schedule allows for 30 presentations. The moderators will confirm the first 30 entrants and may decide to re-sequence them by medium or by theme. The final list of presentations will be sent to all members with a reminder email the week before the April 30 event. The event program will list the entries.

The moderators will confirm your place among the first 30 entries as they arrive. They also will re-confirm the title of your work and your attendance at the live Zoom event in April.



According to Larry Thibos, his limestone carving is “under house arrest” at the Emeriti House. The sphinx represents Astarte, the Phoenician goddess of fertility.

If fewer than 30 entries are received by the April 1 deadline, submissions received up to April 16 will be accepted, in the order received, up to a total of 30. Entries received after April 16 will not be considered for this Zoom exhibit. If responses exceed 30 entries, a second Zoom session may be scheduled for May.

Committee members are **Wendy Bernstein, Jerry Chertkoff, Audrey Heller, Ruth Miller, Sue Stryker, Larry Thibos, Beau Vallance, and John Woodcock**. **B.J. Irvine** chairs the EH Art Exhibit Committee.

For information about other programs of the Emeriti House, see www.emeritihouse.indiana.edu. Or contact **Nat McKamey**, emeriti@indiana.edu, for updated information.

A new challenge for retirees: readjusting to the old normal

People have become accustomed to attending Zoom meetings and to being able to stream programs at their convenience. What impact will new expectations have when organizations return to meeting in person? Will members clamor to connect remotely? The IURA is not alone in facing this question.

In a pre-pandemic world, IU was to host the in-person annual meeting of Big Ten Retirees Associations. Under the leadership of President

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Charlie Matson, however, a hybrid meeting is taking shape. Instead of a two-day conference, the various Big Ten associations will hold Zoom meetings about challenges they all are facing as they emerge into the old normal.

The first session, to be held April 1, will deal with challenges and opportunities of meeting remotely. What problems have Zoom meetings presented? What are the best practices? How will associations adjust to streaming/Zooming once they can meet in person again? Scott Ksander, formerly Purdue's chief information security officer, will moderate the brainstorming session.

Exchange email migration continues

It's spring, and the migration of IU email accounts is in full swing. UITS is moving all faculty and staff Exchange email accounts to Exchange Online. This move, which is expected to be completed before the end of April, will improve IU's email security.

IURA Webmaster **Allan Edmonds** has created a webpage tailored to the needs of retirees:
iura.indiana.edu/emailfaq.html

Many accounts already have migrated, and no emails have been lost in the process. But because some retirees are encountering problems, UITS has written a letter that has been posted on the IURA website:
iura.indiana.edu/UITs-to-IURA-re-email.pdf

Mailbag: Thanks for Zoom, recording

I'm writing to thank the IURA for Zooming and recording meetings this year. I have had other commitments and been unable to join many of the events. The option of time-shifting to catch up with IURA has been a wonderful way to feel connected with friends and colleagues.

Our association has a good history of choosing speakers on a wide range of topics — some inherently interesting and some interesting only after one attends and learns about a new and unexpected issue.

The Q&A discussions are a great way to feel connected and to remind anyone foolish enough to be otherwise committed on a Wednesday afternoon of the advantages of being an IU retiree.

— *Ralf Shaw*

About this newsletter

Newswatch is published eight times each year (nine in 2021), August through April. To correct your address, please contact **Doris Wittenburg**, database manager, at dwittenb@indiana.edu. For comments or corrections, please contact **Judy Schroeder**, editor, at jschroed@indiana.edu.

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