NEWSWATCH

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**Next meeting: 2 p.m., Wednesday, April 10**

**Lobby of Lee Norvelle Theatre and Drama Center, Seventh and Jordan**

**Behind the curtain at the theater:**

**Michaelsen to lead backstage tour**

Spring is right around the corner, and the IURA is going on a field trip. The next meeting will be Wed., April 10, at 2 p.m. at the Lee Norvelle Theatre and Drama Center, on the southwest corner of Seventh and Jordan. **Jonathan R. Michaelsen**, chair of the theater and drama department and managing artistic director of the Indiana Festival Theater, will take retirees on a tour behind the scenes and then talk to the group and answer questions.

Since coming to IU in 2004, Michaelsen has directed *A Clean House, The Scarlet Letter, Arcadia,* *A Funny Thing Happened on the Way to the Forum*, and the world premiere of *Reel*. For the Brown County Playhouse he directed *The Glass Menagerie, The Importance of Being Earnest, Arms and the Man,* and the *25th Annual Putnam County Spelling Bee.* He also directed the opera *L’Orfeo* for the Bloomington Early Music Festival and the Jacobs School of Music. He serves on the board of the National Association of Schools of Theatre, which represents 178 schools.

Michaelsen spearheaded the creation of the new musical theater BFA at IU and produced *Premiere Musicals: Developing New Works of Musical Theatre at Indiana University*, which is now in its fifth season. In 2007 he received a CAHI grant to be vocal coach for a South African production of *The* *Tempest*.

Before coming to IU, Michaelsen was associate dean for humanities and fine arts at the University of Alabama, where he served as head of graduate and undergraduate acting programs. He was instrumental in creating a professional theater for the University of Alabama and directed its inaugural production. He

earned his undergraduate degree at the University of California-Irvine and his MFA at Florida State.

IURA members should park in the Jordan Avenue Garage. IURA board member **Joan Curts** has assured members without IU permits that they will receive free or reduced parking if they park on the upper level. Passes will not be available, according to IU Parking Manager **Doug Porter**, who explains, “Retirees don’t look like students and should be able to manage without a pass.” Curts says that both Meadowood and Bell Trace will have buses available.

**Retirees to elect three board members**

At the IURA’s annual meeting April 10, members will elect three of their own to the the board, replacing those whose terms are expiring: **Wayne Craig, Iris Kiesling**, and **Shirley Pugh**. The nominating committee, according to IURA President Kiesling, consists of **Dick Dever, Kate Kroll**, and **Eileen Schellhammer**.

**May potluck to feature food, song, dance**

Put Wed., May 8, on your calendar for a rousing finale to the academic year. The IURA will gather in the Peterson Room of Showalter House, IU Foundation, on the SR46 Bypass, for its annual potluck at 5 p.m. After dinner some of this year’s crop of musical theater students will show off their talents, under the direction of **George Pinney**, the head of IU’s musical theater.

**United we stand**

The final numbers are in, and 224 awesome retiree donors have pledged $136,997 toward the IURA goal of $115,000 for United Way programs. Sixty-four pledged $1,000 or more. Thank you for your generous response to community needs.

**No way to exaggerate its seriousness, Cate says about danger of cyberattack**

“The president of the United States did advance work for me,” **Fred Cate** told 70 people gathered for the Feb. 13 meeting of the Retirees Assocation at the IU Foundation. The night before, in the State of the Union address, President Obama announced he had signed an executive order aimed at protecting government and businesses from what he called “the rapidly growing threat from cyberattacks.”

The president said there was no time to waste. “We know hackers steal people’s identities and infiltrate private e-mail,” he said. “We know foreign countries and companies swipe our corporate secrets. Now our enemies are also seeking the ability to sabotage our power grid, our financial institutions, and our air traffic control systems. We cannot look back years from now and wonder why we did nothing in the face of real threats to our security and our economy.”

Cate, the director of IU’s Center for Applied Cybersecurity Research, said the president was acting because Congress hasn’t and because we can’t wait any longer. Former CIA Director and Defense Secretary Leon Panetta has stated repeatedly, “The next Pearl Harbor may be a cyberattack.” Cate agreed, saying, “There is almost no way to exaggerate the seriousness of the threat.” Recent hacking into major newspapers, the Federal Reserve, the Energy Department, and Lockheed Martin, among others, have exposed what he termed “staggering vulnerabilities.”

Data, Cate pointed out, are used for everything from marketing to national security. From cameras, credit cards, and cell phones to toll road stamps (“the No. 1 data request by divorce lawyers”), “all sorts of things are being captured that didn’t used to be captured,” he said. Data collection has redefined privacy. Kathleen Sullivan, former dean of the Stanford Law School, has pointed out that data “are etching our biographies in 1s and 0s.” People volunteer their data through Twitter and LinkedIn, which Cate called the “adult version of Facebook.” Facebook itself has gone from having 100 million subscribers in 2008 to 500 million in 2010 to 1 billion users in 2012.

Digital sensors control our automobiles, planes, water treatment plants, natural gas lines, Cate said. With the elimination of proprietary networks, all are connected by the Internet, which makes these systems vulnerable.

Cate listed factors that seriously hamper cybersecurity:

* No one is in charge. The White House has a coordinator of cybersecurity, but, Cate said, “I guarantee that, if you want nothing done, give it to a coordinator — or a committee.”
* Almost every sector shows remarkable reluctance to establish any federal regulations for cybersecruity requirements.
* “Individual users don’t use the most basic common sense,” Cate said. One-quarter of users have as their password “password,” and the No. 1 password on Yahoo is 111111.

Cate believes that business has compromised security in order to save money. To protect the power grid, it may need to be taken off the Internet. He recommended incentives to provide security — make it beneficial for cable companies, for example, to secure installations at your home.

“We need rational rather than politically popular decision-making,” he said. Airport security, for example, has been 100 percent reactive, and we are defining “at greatest risk” by past experience.

Cate outlined four ways you can protect yourself from some common threats:

1. Use a decent password, something that is not in the dictionary. Using the same password on every site is not a good idea. It’s easy to change one aspect of your password for each site.
2. Use the protections that technology gives you. Put a password on your iPhone, for example, and upload the free patches available to you.
3. Don’t use embedded links in e-mails. Clicking here may not necessarily take you to where it says it will.
4. Be prepared for short-term interruptions. Keep some cash available in case your ATM or credit card doesn’t work. Limit your vulnerability in case of a power outage.

Indiana University, Cate emphasized, is one of the leading centers in the world for cybersecurity. Because **Michael McRobbie** was CIO before he was president, he understood the implications long before cybersecurity was on the national agenda.

In introducing Cate, IURA board member **John Hobson** cited his contribution to numerous university committees and task forces. Hobson emphasized the demand for greater cybsersecurity by pointing out that one-quarter of students seeking master degrees in security informatics from IU’s School of Informatics and Computing leave school before graduating because they have good job offers.

Before going home to alter their passwords, retirees took time to enjoy the delicious refreshments provided by **Fran Bell, Joan Curts, Doris Fox**, **Martha Smiley**, and the IU Foundation.

**IURA joins Emeriti House**

**in sponsoring annual art exhibit**

It’s time to take a break from spring cleaning and submit your creative work to the annual art exhibit, sponsored jointly by the IURA and the Emeriti House. “We especially encourage people working in a medium that has been under-represented in past exhibits — such as collage, woodwork, sculpture in various materials, pottery, and textiles (including weaving, needlepoint, knitting, and embroidery) — to submit,” says **Jerry Chertkoff**, chair of the organizing committee.

Works should be submitted at Emeriti House, 1015 E. Atwater Ave., on Mon., April 29, between 9 and 11 a.m. The art should be submitted ready to be exhibited, framed if it is to be shown in that way. On the back or bottom of each piece should be a label stating the name of the submitter; if for sale, the price; if not for sale, “NFS”; and the title of the piece if there is one.

Individual contributors may submit from one to three works. Only two works per person will be exhibited, however, so if three works are submitted, at least one will not be accepted. Every contributor who submits one to three works will have at least one work included in the show. The organizing committee will jury the exhibit and make final selections.

Former IURA President **Bob Ensman**, a member of the organizing committee, recommends this venue as a comfortable place for “nonprofessionals (like me) to submit amateur-level work.”

“Past contributors have found the exhibit both exciting and inspiring,” says Chertkoff. “We strongly urge you to submit work for this year’s exhibit.”

The exhibit will open with a reception Fri., May 3, from 5:30 to 7:30 p.m. at the Emeriti House.

If you have any questions, please contact Jerry Chertkoff, [chertkof@indiana.edu](https://www.exchange.iu.edu/owa/redir.aspx?C=P5ZgUA7ZeEacUD40ep9lQKn4RdcA_c8Iw-Ds7E1UglcJJ-Lo0iMwx0-RWrYxICle6jWnoCumbQ0.&URL=mailto%3achertkof%40indiana.edu), home (812) 339-9519, office (812) 855-7910.

**Cognition and aging: Volunteers needed for IU psychological/brain study**

Have you ever wanted to be a scientific subject? The laboratory of Anne Krendl, a professor in IU’s department of psychological and brain sciences, is seeking volunteers who are 60 to 90 years old and in good health. In a study lasting up to three hours, you will perform various cognitive tasks (e.g., simple computer tasks, responding to questions).

The study, according to Eunice Lee, “examines how aging affects cognition insofar as how we make decisions in everyday life and form impressions of people around us.” During this study, she explains, “you may be asked to evaluate emotional pictures (e.g., a barking dog, an angry individual). None of these images are worse than what you may see on the evening news.”

Interested participants will complete a short screening over the phone or e-mail to ensure eligibility. Eligible participants will be compensated for their time, and parking will be provided.

If interested please call Eunice at 812-856-8007, or e-mail at [nimble@indiana.edu](https://www.exchange.iu.edu/owa/redir.aspx?C=P5ZgUA7ZeEacUD40ep9lQKn4RdcA_c8Iw-Ds7E1UglcJJ-Lo0iMwx0-RWrYxICle6jWnoCumbQ0.&URL=mailto%3animble%40indiana.edu) for more information.

*Full disclosure: Your editor, a lover of puzzles, volunteered in March and enjoyed it thoroughly.*

**About this newsletter**

*Newswatch* is published eight times each year, August through April except for February. To correct your address or to be removed from the list, please contact database manager **Gerald Marker**, marker@indiana.edu. Send corrections or comments to *Newswatch* editor **Judy Schroeder**, jschroed@indiana.edu, (812) 332-5057.

Kudos to **Gary Ingersoll**, who has agreed to serve as assistant database manager.

**IU Retirees Association Nonprofit Org.**

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