

## CALL FOR ART: 2025 ART EXHIBIT WITH EMERITI HOUSE AND IURA

The opening reception of the **23rd annual art exhibit at Emeriti House is Friday, April 25, 5:00-7:00 pm.** ***This is your invitation to submit artwork!*** The deadline is 11:00 a.m. on Monday, April 21.

**Eligibility for submission:** The annual exhibit is a partnership between Emeriti House and the IU Retirees Association. Emeriti House retirees (faculty and librarians), IURA members, and the spouses or partners of all of these, are eligible to submit artwork. Submission of artwork implies acceptance of the Schedule and Guidelines below. Artwork may have been completed at any time (need not be 2025): lifelong hobby? new interest since retirement? If you made it, it counts!

**Artwork: All media of visual art** are welcome: painting, photography, printmaking, drawings, collage, sculpture, ceramics, woodwork, glass, fiber arts, mobiles, digital photo frames (silent), mixed-media/hybrid. Each year's exhibit displays an interesting range of materials, subjects, and size.

### Schedule:

- \* Submit work **in person at Emeriti House** (parking-garage vouchers available; there are a few parking spots behind the House): a) on **Monday, April 21, 8:30-11:00 a.m.** OR b) **Thursdays and Fridays, 8:30-12 and 1-5, beginning April 8.** We have a hand truck: on April 21, call **812-855-9973** if you'll need help.
- \* **Installation will begin at 11:00 a.m. on April 21.** Paperwork (see below) must be completed by then.
- \* **Opening reception: Friday, 25 April, 5:00-7:00 pm.** Everyone is welcome – bring guests!
- \* **Works remain on view, in the main-floor rooms of Emeriti House for a year,** until the next exhibit goes up: a loose pick-up schedule will be announced then, but works must be claimed within a year of de-installing (thus, by April 2027 for the 2025-26 exhibit). (Damage to artworks has never happened, but if it does, you will be notified immediately).

### Guidelines for submitting art:

- \* *Each person may submit **up to 2 works.*** Depending on number and sizes, the committee may need to edit to fit the space, but each person will have at least 1 work in the exhibit (and “editing” is rare).
- \* *Art should be submitted **ready to be exhibited:*** Attach *hanging hardware* to the back of work to be wall-hung (we provide the down-wires). Include *plate holders* as needed for ceramics, glassware, woodwork; *freestanding 3-D work should be stable* on its own or provided with an appropriate base. Flat works on paper without hanging hardware will be rejected: we can't safely display them on tables.
- \* *The **Art Info Form** (<https://go.iu.edu/8so8> and on the **IURA website**) and must be submitted **with each work** (if possible, complete and send in advance, or RSVP a description of anything unusually large or complex, to help us plan ahead); paper forms will also be available on-site. This form is the basis of the printed label for each object. If a work is for sale, you set the price and no commission is taken on sales, though monetary donations to IU Foundation Emeriti House or IURA accounts are welcome; price or NFS (not for sale) will be noted on each label.*
- \* *Also, **on the back (or bottom) of each work, attach contact ID:** last name, phone/email, title of work.*
- \* *Finally, stick a **“yellow stickie” with just your last name and the title** on the front of each work – this helps us match labels to works after works are installed. We'll have stickie pads available.*

\***Questions?** Contact the 2025 Art Exhibit Committee Chair, **Beau Vallance**, [evallanc@gmail.com](mailto:evallanc@gmail.com), (Subject line "2025 EH/IURA ART EXHIBIT") or **text 812-340-0028** (she can call you back but could miss calls from unknown numbers). Other committee members are **Wendy Bernstein, Nan Brewer, Elaine Emmi, Phil Emmi, BJ Irvine, Charlie Matson, and Larry Thibos.**