

CALL FOR ART: 2024 ART EXHIBIT WITH EMERITI HOUSE AND IURA

The opening reception of the 21st annual art exhibit at Emeriti House is **Friday, April 19, 5:00-7:00 pm**. *This is your invitation to submit artwork!* The deadline is 11:00 a.m. on Monday, April 15.

Eligibility for submission: The annual exhibit is a partnership between Emeriti House and the IU Retirees Association. Emeriti House retirees (faculty and librarians), IURA members, and the spouses or partners of all of these, are eligible to submit artwork. Artwork may have been completed at any time (need not be 2024): lifelong hobby? new interest since retirement? If you made it, it counts!

Artwork: All media of visual art are welcome: painting, photography, prints, drawings, collage, sculpture, ceramics, woodwork, glass, fiber arts, mobiles, digital photo frames (silent), mixed-media/hybrid. Each year's exhibit displays an interesting range of materials, subjects, and size.

Schedule:

- * Submit work **in person at Emeriti House** (parking-garage vouchers will be provided; there are a few parking spots behind the House): a) on **Monday, April 15, 8:30-11:00 a.m.** OR b) **Thursdays and Fridays, 8:30-12 and 1-5, beginning April 4**. We have a hand-truck and a wagon, and can help carry on April 15.
- * **Installation will begin at noon on April 15**. Paperwork (see below) must be completed by then.
- * **Opening reception: Friday, 19 April, 5:00-7:00 pm**. Everyone is welcome – bring guests!
- * **Works remain on view, in the main-floor rooms of Emeriti House (see photo in February Newswatch), for a year**, until the next exhibit goes up: loose pick-up schedule to be announced then.

Guidelines for submitting art:

- * *Individuals may submit up to 2 works*. We plan to exhibit all submitted works that follow the guidelines below. Depending on number and size of submissions, the committee may need to edit to fit the space, but each person will have at least 1 work in the exhibit (and "editing" is rare).
- * *Art should be submitted ready to be exhibited:* Attach *hanging hardware* to the back of work to be wall-hung (we provide the down-wires). Include *plate holders* as needed for flat ceramics, glassware, woodwork, etc; *freestanding 3-D work should be stable* on its own or provided with an appropriate base. Flat works without upright-display capability will be rejected, as we cannot safely display them flat on tables.
- * *The attached Art Info Form must be submitted with each work (if possible, complete and send in advance, or RSVP a description, to help us plan ahead); forms will also be available on-site*. This form is the basis of the printed label for each object. There is no commission on sales, though monetary donations to IU Foundation Emeriti House or IURA accounts are welcome; price or NFS (not for sale) will be noted on the label. *Note two optional lines:* a) identify your *pre-retirement university unit/discipline* (interesting!), and b) *briefly (15-word max) comment* on your work: notable details, challenges, etc.
- * *Also, on the back (or bottom) of each work, attach contact ID: last name, phone/email, title of work.*
- * *Finally, a "yellow stickie" with just your last name and the title*, stuck to the front – this helps us match labels to works after works are installed. We'll have stickie pads available.

***Questions? Or to send the ArtInfoSheet or description in advance:** Contact the 2024 Art Exhibit Committee Chair, **Beau Vallance**, evallanc@gmail.com (Subject line "2024 EH/IURA ART EXHIBIT") or **text 812-340-0028** (she can call you back but could miss calls from unknown numbers). Other committee members are **Wendy Bernstein, Laurel Cornell, Elaine Emmi, Phil Emmi, Audrey Heller, BJ Irvine, and Larry Thibos**.